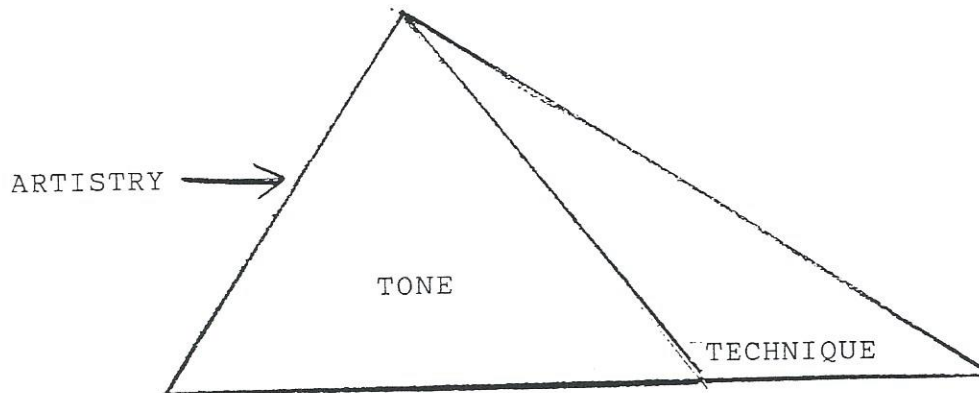


5 - 3 - 2 Formula



EMBOUCHURE STABILITY

5 Long Tone Melodies

Lyrical Studies  
by Concone  
Bel Canto Studies  
ed. by Phillips

EMBOUCHURE FLEXIBILITY

3 Lip Slur Activities  
2 Articulation Studies

Lip Slurs, Trills, Lip Trills  
Scales

SUGGESTED PRACTICE

Unit I

1 long tone melody

1 lip slur

1 scale study

1 long tone melody

Unit II

1 long tone mel.  
(lengthened)

1 lip slur  
(lengthened)

Unit III

1 long tone melody

1 lip slur

1 scale study

1 long tone melody

After this basic routine, begin work on etudes and solos

Include sightreading